



PROUDLY PRESENTS



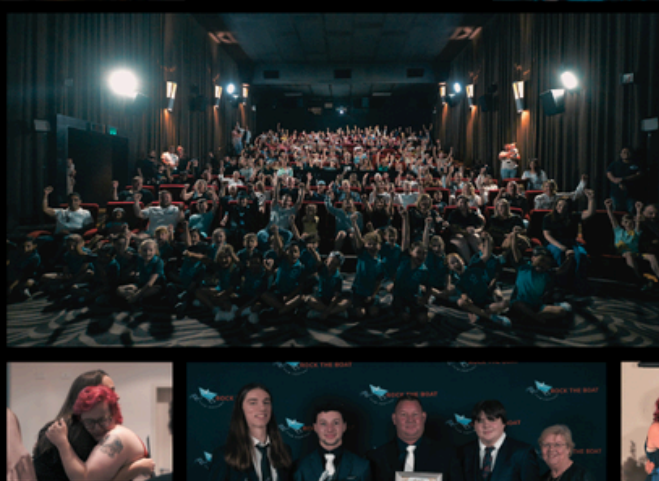
2025

FESTIVAL PROGRAM

@ ACE CINEMAS ROCKINGHAM

11th SEPTEMBER – 18th OCTOBER







DIRECTOR'S WELCOME



Firstly, thank you to the filmmakers — for your passion to create art, and your courage to share it with your community. Each film that is screened at this festival is a product of countless hours of dedication, collaboration, and creativity.

This year, we expanded our location criteria once again, and received a record number of entries. While it was not easy for us to make the final selection, every submission was a reminder of the dedication and talent of local storytellers. A third of the films we received are soon to be shared with you, and I know they will leave a lasting impression.

To the familiar faces in the audience: thank you for giving these stories your time and for opening your hearts and minds. It is your presence and support year after year that helps make this festival more than an event — it helps make it a community, where new voices emerge, where returning filmmakers hone their craft, and where connections are created or deepened.

What becomes clearer each year, is that we have potential storytellers and emerging filmmakers all around us — all it takes is a platform for them to be recognised and encouraged. So if this festival helps them take even one step closer to achieving their ambitions and dreams, then we've done our job.

A heartfelt thank you goes to our sponsors and volunteers for your continued support, and to my family (the RTBFF Team) for helping me turn a vision into a reality — I thank you deeply. Here's to another year of inspiring stories and celebration of the storytellers amongst us.

Renae Hardie Braovich
Director of RHB Films and
Rock The Boat Film Festival

OUR MAJOR SPONSORS



OUR VENUE PARTNER



OUR SUPPORTING SPONSORS



Rock The Boat Film Festival acknowledges the Whadjuk people of the Noongar nation as the traditional custodians of the land on which we live, work and play, and we pay our respect to Elders past and present.



ROCK THE BOAT



EVENT INFORMATION

TIMELINE

- | | |
|--------------------------------------|-----------------------------------|
| Thursday, 11 th September | • OPENING NIGHT |
| Sunday, 14 th September | • FAMILY FUN DAY |
| Saturday, 20 th September | • MYSTERY & MIND GAMES |
| | • FRIGHT NIGHT |
| Thursday, 25 th September | <i>Finalists Announced</i> |
| Saturday, 18 th October | • GALA AWARDS NIGHT |

We're doing a double deal for these back-to-back sessions! See Humanitix for details.

SESSION SCHEDULE

For OPENING NIGHT, FAMILY FUN DAY, MYSTERY & MIND GAMES, and FRIGHT NIGHT:

- **NETWORKING:** Either before or after each session, filmmakers, cast and crew are welcome to stop by the Gold Lounge Function Room for networking. More details available on each Humanitix page. Note: under 18s must be accompanied by an adult in this licensed area. Venue is limited by capacity.
- **PHOTOGRAPHY:** An event photographer will be available by our media wall for 20 minutes prior to the start of each session. The photos will be shared with you in the days following the event.
- **SCREENING:** Attendees are seated for a brief welcome and audience photograph, followed by screenings, which conclude with an end credits sequence highlighting the filmmakers' work.
- **Q&A:** Once the credits conclude, all filmmakers, cast and crew of projects featured in that session are invited to the front of the cinema to answer questions from each other or from the audience.
- **VOTING:** This year, there will be a People's Choice Award for each session, so make sure to tell family and friends to come along! During the Q&A, we will give a pen and ballot paper to each attendee to give their ranked-choice vote of all projects featured in that session.



Your local retail, entertainment and dining destination, serving the community since 1971, and a proud sponsor of Rock The Boat Film Festival 2025.

www.rockinghamcentre.com.au

Rotary Club of Rockingham



www.rotaryclubofrockinghamwa.org

Rotary Club of Rockingham is a proud sponsor of Rock The Boat Film Festival once again in 2025. As we continue to support projects to help impact lasting positive change in the community, we congratulate all filmmakers on their involvement in this year's festival and being a voice towards this change.

OPENING NIGHT

Thursday, 11th September @ 6:45 pm

Tickets \$22



[BOOK HERE](#)

Note: Filmmaker Networking in the Gold Lounge starts from 5:30 pm. Check Humanitix for details.

Under 15s must be accompanied by an adult. If this session was a film, it would likely be classified **M** for **Mental health themes and occasional coarse language**.

Viewer discretion is advised.

SUPER SHORT FILM

Rescue

by Craig Clitheroe

who's afraid of food, water, and sleep?

by Lila-Belle Cole

OPEN SHORT FILM

Always - Daisy Park 🎵

by Juno Shean

The Canary

by Emilie Lowe

La Echolalia 🎵

by Matteo Mazzella

Lost Again

by Flaviano Canete III

Shadows and Shapes - Michael Day 🎵

by Joshua Black

Standard Drink

by Matteo Mazzella
and Jack Duncan

VALLEY OF THE FIGS

by Chelan Cuevas

OPEN DOCUMENTARY

A Convict's Monologue:

The Joe Dart Story

by Jay Jay Jegathesan

Pretty Women

by Jasmine Formato

Verge Collection

by Nicholas Verryn

STUDENT SHORT FILM

The Kid

by Lachlan Roberts

Sweet On You

by Adele Chai



FAMILY FUN DAY

Sunday, 14th September @ 11:00 am

Adults \$22 / Students \$15



BOOK HERE

Note: Filmmaker Networking in the Gold Lounge starts from 1:00 pm. Check Humanitix for details.

Please note: Parental guidance is recommended. If this session was a film, it would likely be classified **PG** for Mild themes, comedic violence and coarse language.

OPEN SHORT FILM

Zombie Rage
by Josh Chandler

STUDENT SHORT FILM

Growing Beyond
by Owen Godfrey
and Advait Puthiyedath

Heavens Kitchen
by Sebastian Catalano

The Life of a Book
by Sofia Ottone

Pas De Deux
by Ava Pasch

Sold Out
by Alan Kay

The Textbook Murder
by the Year 9 Film Class
at South Coast Baptist College

WATERCOLOUR
by Keina Sugiyama

OPEN DOCUMENTARY

Behind the Grind
by Millar Hammond

Beneath the Surface
by Lincoln Morgan

Food is Free: Start Your Journey
by Craig Clitheroe

SUPER SHORT FILM

Fate
by Eleighna Principe

Jock
by Mick Horne

LoopIN
by Mark Bernard

Mirror Image
by Ava Pasch

Princess and the Knight
by Philip Duong

The Task
by Mia Pangiarella



MYSTERY & MIND GAMES

Saturday, 20th September @ 5:00 pm

Tickets \$22*

*This is part of a back-to-back session, followed by FRIGHT NIGHT.
For anyone attending both, we are offering a double ticket for \$35.



BOOK HERE



Note: Filmmaker Networking in the Gold Lounge starts from 4:00 pm. Check Humanitix for details.

Under 15s must be accompanied by an adult. If this session was a film, it would likely be classified

M for **Mature themes, violence, coarse language, drug references and brief self-harm.**

Viewer discretion is advised.

OPEN SHORT FILM

Adore, Awoke
by Corey Surman

Fistful of Glass
by Luke Botha

In The Loop
by George Butterworth

Lily
by Joshua Webb

Mother's Tongue
by Mark Regan

Skin Deep
by Jasmine Formato

Smoking in Solace
by Harry Oxley Betlehem

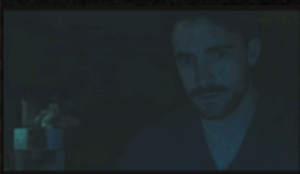
Tidal
by Sydnee Hopkins

We Deserved It
by Louis Neylon-Williams

STUDENT SHORT FILM

Spark
by Talon Fisher-Spinks





FRIGHT NIGHT

Saturday, 20th September @ 7:30 pm

Tickets \$22*



[BOOK HERE](#)

*This is part of a back-to-back session, following MYSTERY & MIND GAMES.

For anyone attending both, we are offering a double ticket for \$35.

Note: Filmmaker Networking in the Gold Lounge starts from 6:30 pm. Check Humanitix for details.

Under 15s must be accompanied by an adult. If this session was a film, it would likely be classified

M for **H**orror themes, **b**lood and **g**ore, **v**iolence and **c**oarse language.

Viewer discretion is advised.

OPEN SHORT FILM

Everything Will Kill You - Roo

by Matthew Buss

Found You

by Samantha Hart
and Alisa Grace Wilson

Interview

by Giles Chan

The Radio

by Jayden Pham

Tales Around The Table:

Midnight Misadventure

by Simon Yip

They In The Night

by Zac Brown

Torn Apart

by Ryan Svirac

Whispers of the Page

by Indiah Clark

SUPER SHORT FILM

Samurai Girl

by Zac Brown

STUDENT SHORT FILM

Eat You Alive

by Samantha Hart

Illumoria

by Sophie Oakey

LET ME IN

by Jackson Lane





MEET THE **JUDGES** for 2025



Michael Abercromby

MICHAEL is an actor, writer, director, and educator whose work spans stage and screen. A WAAPA Acting graduate (2013) with a Master's in Performing Arts, he has directed award-nominated productions, performed in acclaimed theatre seasons, and appeared in feature films. He is also a passionate educator, course-coordinating the Diploma of Screen Performance and lecturing and directing at both WAAPA and John Curtin College of the Arts.



Darren Hardie

Perth-born, DARREN is the former Production Manager for Opera Australia, and has gained a multidisciplinary background in Film, Theatre, and Events, working on highly acclaimed and award-winning productions, such as the Oscar-nominated short film 'The Saviour'. Darren has tutored courses for film, and more recently he has been the Production Manager for the much-lauded Handa Opera on Sydney Harbour and other acclaimed productions.



Christian Tejada

CHRISTIAN is a Spanish-born, Australian-raised cinematographer whose work fuses European boldness with Australian sensibility. With over six years of film, corporate media, and music video experience, Christian creates cinematic worlds bursting with colour, drama, and lighting that tell their own story.



Susie Waller

SUSIE is a Community Arts & Cultural Development Practitioner with a passion for arts, culture, community and sustainability. She is a multi-disciplinary creative working across various art forms, including filmmaking, where she has won several awards, including 'Best Short Film or Documentary' (2022) at Rock The Boat Film Festival's inaugural year.



Ace Cinemas Rockingham - The venue partner to Rock The Boat Film Festival since 2022, its inaugural year.

A'Live & Streaming

A'Live & Streaming - Amplify Your Message | Build Connections | Create Memories... Live-streaming. Video Production. Perth & Southwest (Whadjuk Noongar Boodjar)



Enliven - Awakening the spirit of creativity that dwells within us all.

Partnering with local creative professionals and communities, empowering them to give voice to their stories, needs and aspirations through various creative forms.



Impressions Catering - When you host an event, you want it to be an amazing success.

We understand what it takes to make your event successful. With Impressions Catering, you can expect delicious food, service staff who care, equipment that makes your day easier and helpful planning.



ROCK THE BOAT

4th Annual Gala

AWARDS NIGHT

Proudly Presented by RHB Films
Supported by Rotary Club of Rockingham
and Rockingham Centre

SATURDAY
OCTOBER

18

AT ACE CINEMAS ROCKINGHAM

RED CARPET STARTS AT 6:00 PM
SYREN STREET, ROCKINGHAM

TICKET

\$49

Per Person

+ Humanitix booking fee

The Events

AWARD CEREMONY
& SCREENING

DRESS FOR THE
RED CARPET!



GALA AWARDS NIGHT

Saturday, 18th October @ 6:00 pm

Tickets \$49

Under 15s must be accompanied by an adult. Viewer discretion is advised.



[BOOK HERE](#)

For our fourth year in a row, Rock The Boat Film Festival will conclude with a black-tie red-carpet awards ceremony where finalists are screened and winners are awarded. This special evening brings together filmmakers, friends and family from across all regions of the festival.

If there's just one event this year to dress up for, this is it! Our Event Photographer will begin taking photos on the red carpet at 6:00 pm sharp, ensuring you capture your red-carpet moment. These images will be made available for download, free to keep or share as you wish.

Upon arrival inside the cinema, there will be a selection of gourmet finger food and a complimentary non-alcoholic beverage waiting for you. This pre-ceremony time provides a fantastic opportunity to network and make new connections or catch up with familiar faces.

At 6:30 pm, guests will be seated for the awards ceremony and screenings, where main category finalists will be presented, as well as further Awards of Recognition for Best Cinematography, Best Performance, Best Production Design, Best Visual Effects, Best Music Video, all four People's Choice Awards, and the annual Rising Star Award. Following our closing ceremony, the event will conclude by approximately 10:30 pm.

There will be a 15 minute comfort break during the ceremony, whereby any confectionary or water can be purchased from ACE Cinemas' candy bar. The cinema is a non-licensed area, so any alcohol must be purchased and consumed within the Gold Lounge Function Room exclusively.

If you would like to arrive for networking before the red-carpet commences, there will be capacity for 60 guests in the Gold Lounge Function Room for Gala Awards Night guests starting from 4:30 pm. Admission will be on a first-come basis.

Please note: the refreshments will consist of nibbles and light finger food, not a full dinner, but there will be Gluten Free (GF) and Vegan (VG) options available. Catering staff will be on hand to advise guests about suitable food for any special dietary needs.







Bringing storytellers closer to their communities
and creating a community of storytellers.

www.rocktheboatfilmfestival.com.au



Program may be subject to changes and updates.

The Organisers reserve the right to adjust or amend elements of the Festival Program should it be deemed necessary and of importance to do so for the positive continuation of the Festival.